

NOMINACIONES
OSCAR 2018

cinengaños

Utiliza este listado para seleccionar a tus favoritos.

Marca la primera columna con tu elección y la segunda con el ganador de la ceremonia.

¡Suerte en la quiniela!

DIRECCIÓN

- | | |
|--------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Christopher Nolan – Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Jordan Peele – Get Out |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Greta Gerwig – Lady Bird |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Paul Thomas Anderson – Phantom Thread |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Guillermo del Toro – The Shape of Water |

ACTRIZ

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Sally Hawkins – The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Frances McDormand – Three Billboards outside ... |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Margot Robbie – I, Tonya |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Saoirse Ronan – Lady Bird |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Meryl Streep – The Post |

ACTOR

- | | |
|--------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Timothée Chalamet – Call Me by Your Name |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Daniel Day Lewis – Phantom Thread |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Daniel Kaluuya – Get Out |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Gary Oldman – Darkest Hour |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Denzel Washington – Roman J. Israel, Esq. |

PELÍCULA

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Call Me by Your Name |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Darkest Hour |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Get Out |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Lady Bird |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Phantom Thread |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Post |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Three Billboards outside ... |

ACTOR DE REPARTO

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Willem Dafoe – The Florida Project |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Woody Harrelson – Three Billboards outside ... |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Richard Jenkins – The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Christopher Plummer – All the Money in the World |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Sam Rockwell – Three Billboards outside ... |

ACTRIZ DE REPARTO

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Mary J. Blige – Mudbound |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Allison Janney – I, Tonya |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Lesley Manville – Phantom Thread |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Laurie Metcalf – Lady Bird |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Octavia Spencer – The Shape of Water |

GUIÓN ADAPTADO

- | | |
|--------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Call Me by Your Name – James Ivory |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Disaster Artist – Scott Neustadter & Michael H. Weber |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Logan – Scott Frank & James Mangold y Michael Green |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Molly's Game – Aaron Sorkin |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Mudbound – Virgil Williams y Dee Rees |

DISEÑO DE PRODUCCIÓN

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Beauty and the Beast |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Blade Runner 2049 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Darkest Hour |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |

SONIDO

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Baby Driver |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Blade Runner 2049 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Star Wars: The Last Jedi |

GUIÓN ORIGINAL

- | | |
|--------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Big Sick |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Get Out |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Lady Bird |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Three Billboards outside Ebbing, Missouri |

EFEKTOS VISUALES

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Blade Runner 2049 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Guardians of the Galaxy Vol. 2 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Kong: Skull Island |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Star Wars: The Last Jedi |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> War for the Planet of the Apes |

EFEKTOS DE SONIDO

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Baby Driver |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Blade Runner 2049 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Star Wars: The Last Jedi |

DISEÑO DE VESTUARIO

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Beauty and the Beast |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Darkest Hour |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Phantom Thread |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Victoria & Abdul |

DIRECCIÓN DE FOTOGRAFÍA

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Roger A. Deakins – Blade Runner 2049 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Bruno Delbonnel – Darkest Hour |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Hoyte van Hoytema – Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Rachel Morrison – Mudbound |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dan Laustsen – The Shape of Water |

CORTO DOCUMENTAL

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Edith+Eddie |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Heaven Is a Traffic Jam on the 405 |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Heroin(e) |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Knife Skills |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Traffic Stop |

DOCUMENTAL

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Abacus: Small Enough to Jail |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Faces Places |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Icarus |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Last Men in Aleppo |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Strong Island |

PELÍCULA DE ANIMACIÓN

- | | |
|--------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Boss Baby |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Breadwinner |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Coco |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Ferdinand |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Loving Vincent |

CANCIÓN ORIGINAL

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> "Mighty River" – Mudbound |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> "Mystery Of Love" – Call Me by Your Name |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> "Remember Me" – Coco |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> "Stand Up For Something" – Marshall |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> "This Is Me" – The Greatest Showman |

CORTO DE ANIMACIÓN

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dear Basketball |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Garden Party |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Lou |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Negative Space |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Revolting Rhymes |

EDICIÓN / MONTAJE

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Baby Driver |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dunkirk |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> I, Tonya |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Three Billboards outside ... |

PELÍCULA EN LENGUA EXTRANJERA

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> A Fantastic Woman (Chile) |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Insult (Líbano) |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Loveless (Rusia) |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> On Body and Soul (Hungría) |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Square (Suecia) |

CORTOMETRAJE

- | | |
|--------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> DeKalb Elementary |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Eleven O'Clock |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> My Nephew Emmett |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Silent Child |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Watu Wote/All of Us |

MÚSICA ORIGINAL

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Dunkirk – Hans Zimmer |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Phantom Thread – Jonny Greenwood |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> The Shape of Water – Alexandre Desplat |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Star Wars: The Last Jedi – John Williams |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Three Billboards outside Ebbing, Missouri – Carter Burwell |

MAQUILLAJE

- | | |
|--------------------------|---|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Darkest Hour |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Victoria & Abdul |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> Wonder |